

EXEPT FOR MONDAY

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Choreo: Advanced line dance by Monika Zöllner, 81737 München

Intro: wait 16 beats, start on left foot
Sequence: A-B-Bridge A-B-Break A-Ending

Part A

2 Triplet DS-DT/Ba-H-S
Basic L R L L
&1 e& a 2

Double Tip DT-Tip(b)-DT-Tip(b)-DT-Tip(b)-Bo/Dig-Sl
L L R R L L L/R L
& 1 & 2 & 3 & 4

2 Triplet DS-DT/Ba-H-S
Basic R L R R

2 Double- Hop-DT-Hop-DT-Hop-Step(xib)
Doubles L R L R L R
e & a 1 & 2

repeat all above with opposite footwork

Part B

Heel Turn DS-DS(xif)-DS-H(turn 1/4 right)-S-DS-DS-R-S
L R L R L R L R L
&1 &2 &3 4 & 5 &6 &7 & 8
---move left--- --move forward--

2 Roger Dr/Ki(b)-S(b)-Dr/Ki(b)-S(b)-Dr/Ki(b)-S(b)-R-S
Rabbit L/R R R/L L L/R R L R
& 1 & 2 & 3 & 4
-----move backing up-----

repeat HEEL TURN and turn it 1/2 left on Heel
repeat R. RABBIT and turn it 1/4 right on R-S
to face front again

Bridge

Back up Stomp Sto-Toe-Ba-Toe-Ba-Toe-Ba-Toe-Ba-Toe-Ba-Toe-Sto
L R R L L R R L L R R L L
1 e & a 2 e & a 3 e & a 4
-----move backing up-----

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continue Bridge

Joey DS-Ba(xib)-Ba(ots)-Ba(ots)-Ba(xib)-Ba(xif)-S
 R L R L R L R
 &1 & 2 & 3 & 4
 -----moving forward-----

repeat all above with same footwork

Part A

2 x Triplet Basic
 1 x Double Tip
 2 x Triplet Basic
 2 x Double Doubles

Part B

1 x Heel Turn (turn 1/4 right)
 2 x Roger Rabbit (move backing up)
 1 x Heel Turn (turn 1/2 left)
 2 x Rober Rabbit (move backing up and turn
 1/4 right on last R-S to
 face front again)

Break

2 Hop Step

DT-Bo/Dig-Bo/Tip(xif)-Bo/Dig-Bo/Tip(xif)-
 L L/R L/R R/L R/L
 & 1 & 2 &

Bo/Dig-Bo/Dig-Sl/up
 L/R L/R L/R
 3 & 4

DT-Bo/Dig-Bo/Dig-Sl/up-DT-Bo/Dig-Bo/Dig-Sl/up
 R R/L R/L R/L L L/R L/R L/R
 & 5 & 6 & 7 & 8

2 Simone Buck

DT(b)-Sl-Br-Sl-DT-Ba(xif)-Tip-Ba-Dig-Ba(xif)-
 L R L R L L R R L L
 & 1 & 2 & a 3 e & a

Tip-Ba-Dig-Ba(xif)-Bo/Dig-Bo/Dig-Ba(xif)-
 R R L L L/R R/L L
 4 e & a 5 & a

Tip-Ba-Dig-Ba(xif)-Bo/Dig-Bo/Dig-Sl/up
 R R L L L/R L/R L/R
 6 e & a 7 & 8

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Part A 2 x Triplet Basic
 1 x Double Tip
 2 x Triplet Basic
 2 x Double Doubles

Ending 2 x Double Doubles
 7 x Single Doubles
 1 x Bounce hold

ABBREVIATIONS

L = left foot / R = right foot
- = separates movement from the next
/ = movements are done simultaneously
xif = cross in front
xib = cross behind
xb = uncrossed (replace)
ots = out to side
e = marks a 1/4 count
& = marks an upbeat (1/2 count)
a = marks a 3/4 count
1-8 = marks a full count (number of bassbeat)